Adult Ministry Team Training Day 2020

Agenda Saturday August 29, 2020

Breakfast: Panera

Session 1: Principles of Disciple-Making

Discussion Time/Break

Session 2: Overview of James

Discussion Time/Break

Session 3: Tackling Hard Passages in James

Session 4: Practicals of Disciple-Making

Lunch: Chipotle

Mini-Session: Attendance on App

Session 1: Principles of Disciple-Making

I.	What is	s the goal of Student Ministry?
II.		Recipe for Disciple-Making God's + God's
		+ God's = God's
.	3 ways	s we can mess up God's recipe for disciple-making
	\Rightarrow	We emphasize
		but neglect
	\Rightarrow	We emphasize,
		but neglect
	\Rightarrow	We emphasize
		but neglect

Reflect and Discuss

 \Rightarrow Which of these things do you tend towards personally?

 \Rightarrow Which of these things do we tend towards as a church?

⇒ How can we protect against messing up God's recipe for disciple-making in our youth group and small groups?

IV. The AMT job description:

\Rightarrow	We make	by	
		,	

_____as we share _____

Session 2: Overview of James

I.	Backgı	round
	\Rightarrow	Most likely written by
	\Rightarrow	Eitherwere the first
		books written in the NT
	\Rightarrow	Written to(1:1)
II.	Unique	Features
	\Rightarrow	Per capita, the book with the most
		in the NT
		•in just 5 chapters
	\Rightarrow	Vocative use of
	\Rightarrow	Rob Plummer: "James is written in a similar fashion to a
		modern day pastor's
III.	Theme	9S
	\Rightarrow	(1:2-4, 1:12, 1:25, 5:7-11)
	\Rightarrow	(1:9-11, 4:14)
	\Rightarrow	(2:1-7, 2:15, 5:1-6)
	\Rightarrow	(1:26, 2:14, 2:18, 3:1-2, 3:5,
		3:8-10, 3:14, 4:11, 4:13, 4:15, 5:9, 5:12, 5:16)

IV. Biggest Idea

\Rightarrow What do we mean by	
Think	
Think	
• "The overarching coherence of a particular k	ook."
The author's and intend	ed
in writing a	book.
\Rightarrow Before we get to the biggest idea, we have to under	stand
a concept called	
Example: The X-Men	
Authorial Intent: meaning is determined by _	
Reader Response: meaning is determined by	1
As Christians, as we believe in the	
of Scripture, we must allow	v the
primary author () to s	speak
through the secondary authors	
() with both an intended m	eaning
and response.	

v. Finding th	θ
\Rightarrow As	k the
really saying and doing in this book, beyond what I thought and hoped he was saying when I	 Why does he say this? Why does he say it like this? Why are his thoughts ordered this way? What is the overall purpose of the book? What impact did the writer intend to have on his readers?
\Rightarrow Ob	oserve
	At the level of
	te
\Rightarrow Lo	ok for
\Rightarrow Mc	ike sense of the

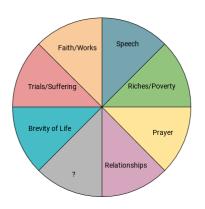
Finalina +ha

"If we want an analogy for finding the melodic line of a Bible book that will really help us handle Scripture well, it would be better to think of all the strategies and techniques you naturally employ when you want to listen well to what your best friend is really trying to say to you, than it would be to speak of choosing the right kind of tool to unearth buried treasure. In a person-to-person encounter those techniques and strategies are the kinds of things we put into practice all the time in everyday life, mostly unthinkingly. And they are best expressed in terms of the questions that we ask ourselves when trying to get to grips with what someone is really saying to us: What are they really trying to get at? When they use that particular word, what do they mean by it—and is it different from what I would mean if I used that word? What is the heart of what they are communicating? Why did they tell me that story? What were they using it to express? Why do they keep using that same phrase over and over?" —Tim Ward*

Discuss in groups:

What would you say is the biggest idea of James?

VI. The biggest idea of James is _____



- VII. Two dangers we must be aware of in the book of James:
 - ⇒ Seemingly almost opposite pitfalls on both sides of the road
 - •
 - •

Session 3: Tackling Hard Passages in James

I. Interpretive Principles

⇒ General

Approach the Bible in ______

- Let_____
- Iook at _____
 - + Historical, literary, redemptive

 \Rightarrow For James

- Look at _____
- Listen to part of a ______
- Identify _____
 and

 \Rightarrow Two errors we can make with difficult passages:

- Take verses out of ______
- _____ or _____
- II. Using the principles in two hard passages
 - \Rightarrow James 2:14-26 (works and faith)
 - Read this passage and Romans 3
 - Discuss these questions:
 - + What issue is Paul addressing?

- + What issue is James addressing?
- + What key terms need defining?
- \Rightarrow James 5:13-18 (the prayer of faith)
 - Read this passage
 - Consider what else Jesus has said about prayer
 - + Luke 22:42
 - + Matthew 6:10
 - + John 14:13
 - Discuss:
 - + What is James NOT saying?
 - + What is he saying?
 - 2 possible interpretations:
 - +

Session 4: Practicals of Disciple-Making

I. 4 Steps for Leading Small Groups

⇒ Step I:_____

⇒ Step 2:_____

⇒ Step 3:_____

⇒ Step 4:_____

4 STEPS

OBSERVE WHAT DOES THIS PASSAGE SAY?

INTERPRET WHAT DOES THIS PASSAGE MEAN?

HOW CAN THIS PASSAGE TRANSFORM ME?

DISCUSS HOW CAN I TALK ABOUT THIS PASSAGE WITH OTHERS?

FOR STUDYING YOUR BIBLE

What sticks out to me from this passage? What is the tone or mood of this passage? What is confusing or difficult to understand? Are there recurring words, ideas, or patterns I should notice? Are there references to other parts of the Bible?

Who wrote this book? To whom is it written? Why was this book written? What type of book is it? (poetry, history, letter, gospel, etc...) What comes right before/after this passage?

Head: How does this passage shape my thinking? What does it teach me about God? What does it teach me about myself?
Heart: How can this passage shape my affections? What or who does this passage tell me to love? What does this passage tell me to hate?
Hands: How can this passage shape my actions? Are there sins I should confess? Is there a command or an example to follow?



What are your initial reactions and reflections on this passage?



What challenges, difficulties, or questions did you encounter in this passage?



How can you apply this passage to your life in light of the Gospel?

Additional Notes

Mini: Taking Attendance on the Parkside App



- Download the Parkside Church app from your device's app store by searching for Parkside Church Ohio
- 2. Follow the prompts to sign in



 On the first screen, tap into your picture or what will be a gray silhouette if you don't have a picture on your profile



- 4. Tap into Attendance under the Tool bar
- 5. It will ask for your PIN or fingerprint again because you are accessing protected information



6. Tap into your group



7. Find the person to check in, tap their name, and watch the red X circle turn to a green check mark. All done!

*Please take attendance for your group every week.

If the student is not on your list, they can register for the group:

- ⇒ Online at www.parksidechurch.com/middleschool or www.parksidechurch.com/highschool
- ⇒ Or via their* app by selecting the Registrations tile and choosing Middle School Student Impact or High School Student Impact *you cannot register them via your app since it is tied to your account
- ⇒ Or last resort, they can fill out a card at SI with their information. You then take a picture of the completed card and send it to students@parksidechurch.com.

Additional App Features:

Keck Attendance Add	9% 📼 Guest
9th Grade Girls	
08/20 0 0 0	
Members	
Begg, Gidget	
Bodjanac, Clarissa Member	
Cain, Libby Nember	
C View Details Drop	
Calo, Re te	
Cameror Nember	
2	
All Veriton The Callo AM	0, 21
GENERAL.	
FAMLY	9
CONTACTS	
CELL	۲.,
EMALI	\simeq
FAMILY	
RELATIVES	
Renee Calo is the daughter of Chris and Laura Calo	

In your Attendance list, tap and hold on a person's name

- \Rightarrow View Details will take you to their profile
- \Rightarrow Drop will remove the student from the group

*Our database policy is to only put email addresses or cellphone numbers on a student's profile if it is theirs specifically, not a parent's.

