



Thank you for attending this year's Basics! It was our distinct joy and privilege to serve you in the area of music! Many of you have asked about the songs that were sung. Here is the song bank that we used.

- *10,000 Reasons*- Key of D or Eb (SongSelect.com)
- *A Thousand Generations*-Key of F, Brenton Brown, Monday 3:00, for a lead sheet, please contact Ruth
- *All I Have Is Christ*- Key of C (SovereignGraceMusic.org)
- *All People That On Earth Do Dwell* – A cappella in key of G (sung to Doxology), Monday at 3:00
- *All to Us*- Key of A (SongSelect.com)
- *And Can It Be*-Key of C (Phatmusic.net/shop) (new melody, original text)
- *And Can It Be*- Key of F, Standard Hymn, set to band arrangement
- *Before the Throne of God Above*- Key of C (SovereignGraceMusic.org)
- *Behold Our God*-Key of C (SovereignGraceMusic.org), Monday 7 pm
- *By Faith*-Key of A (SongSelect.com/GettyMusic.com)
- *Come Behold the Wondrous Mystery*- Key of D, for a lead sheet contact Ruth
- *Come Down O Love Divine*- Standard hymn with lovely words, key of C-D, for a lead sheet, contact Ruth
- *Come People of the Risen King*-Key of Bb(Songselect.com/ GettyMusic.com)
- *Come Praise and Glorify*-Key of A or Bb, (SovereignGraceMusic.org or Songselect.com) Tuesday at 2:30
- *Come Thou Fount*-Key of C or D, set to band arrangement, Tuesday at 10:30
- *Crown Him With Many Crowns*-Key of C to D(WorthilyMagnify.com), Monday at 7 pm
- *Everlasting God*- Key of A or Bb(SongSelect.com)
- *Good Shepherd of My Soul*-key of C (GettyMusic.com)
- *Hallelujah for the Cross*- Key of A, Ross King and Todd Wright, for a lead sheet, contact Ruth
- *Holy, Holy, Holy*-Key of C to D, (SongSelect.com or Hymnal), Wednesday at 9:15
- *Hosanna(Praise is Rising)* - Key of F (SongSelect.com)
- *How Deep the Father's Love for Us*-by Stuart Townend, SongSelect.com)
- *How Great Thou Art*- A to Bb, Standard Hymn, Monday at 3:00
- *I Stand Amazed in the Presence*- Key of E to F, Tuesday at 10:30
- *It is Well With My Soul*, Key of A to Bb, Standard Hymn
- *In Christ Alone*- Key of D to Eb or E (SongSelect.com) Wednesday at 9:15
- *Jesus, the Name High Over All*- Key of C, Wednesday at 11:00, for a lead sheet, contact Ruth.
- *Jesus Take All of Me* - by Brenton Brown, based on "Just As I Am" Key of C (Songselect.com)
- *Jesus, What a Friend for Sinners* - key of Eb, E, or F, sung to Hyfrydol, for a lead sheet, contact Ruth
- *Lift High the Name of Jesus* - Key of E (Gettymusic.com) Tuesday 6:45
- *Man of Sorrows*- Key of D, Hillsong, (Songselect.com), Monday 7 pm
- *Church Arise*-Key of D (SongSelect.com), Wednesday 11:00 closing

- *Lord of Hosts*- Key of Bb, Standard Hymn, sung to tune of “O Danny Boy” for a lead sheet, contact Ruth
- *the Love of My Redeemer*- Josh Caterer (Harvest Bible), Key of A or Bb (Songselect.com)
- *Oh How Good It Is*-Key of C (Getty/Townend/PraiseCharts.com)
- *Oh Shout for Joy*-Key of D (GettyMusic.com/PraiseCharts.com)
- *Power of the Cross*-Key of Bb to C (SongSelect.com/GettyMusic.com)
- *Praise My Soul the King of Heaven*- Key of C to D (Enfield or WorthilyMagnify.com), Tuesday at 6:45
- *Salvation’s Song*-Key of F#m, Stuart Townend and Andrew Small, (Songselect.com)
- *Show Us Christ*- Key of A (SovereignGraceMusic.Org)
- *The Perfect Wisdom of Our God*- Key of Bb (Songselect.com/GettyMusic.com)
- *There is a Hope* - Key of B, Stuart Townend and Mark Edwards), Tuesday 6:45 (Songselect.com)
- *What a Friend We Have in Jesus* - (a bit of Appalachian feel), Tuesday at 10:30
- *When I Survey the Wondrous Cross (Appalachian melody)* - Key of F, for a chart, contact Ruth, Wednesday 11:00
- *Word of God*- key of Ab, Brenton Brown and Andy Rozier, Wednesday 9:15 (Songselect.com)

People frequently ask “How do you pick the songs that you sing in worship?”

- We try to be very consistent in using songs that are theologically TRUE and for the most part, have a measure of depth- songs that speak of who God is, and of His attributes, rather than our own experience. Most of our songs are not too repetitive or “fluffy”.
- A singable melody that is attainable for the congregation is very important, as is the key placement of the song. The easiest or brightest key for the band is not always an achievable congregational key, due to the placement of the melody and vocal range. We do consistently attempt to use the songs in a very singable key(or transpose them into one)

Once again, thank you for attending the Parkside Church Basics. If we can assist you with a guitar chart or lead sheet that has not been published or made available on the web, or if you have further comments, please contact me at ruth@parksidechurch.com. We are happy to serve you!

Ruth Juergemeier

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